

Étude-Tableau

"Rain over the Brooklyn Bridge"

Karna Mendonca

Restless, yet lyrical (♩. = 54)

Musical score for measures 1-5. The piece is in 6/8 time. The right hand features a melodic line with triplets and a four-measure phrase. The left hand provides a steady accompaniment. Dynamics include *ppp* (on triplets), *p*, and *pp*. Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score for measures 6-10. The right hand continues with melodic development. Dynamics include *mp*, *pp rubato*, and *mp*. A performance instruction *(lighten pedal gradually)* is present. Pedal markings are *Ped.* and ** Ped.*

Musical score for measures 11-16. The right hand features a four-measure phrase. Dynamics include *p*, *mp*, *sfz*, and *pp*. Pedal markings are *Ped.* and ** Ped.*

Musical score for measures 17-21. The right hand features a melodic line with a *rit.* (ritardando) and *accel.* (accelerando) section. Dynamics include *mp*, *p*, and *più agitato*. Pedal markings are *Ped.* and ** Ped.*

22 *poco rit.* *A Tempo*
mf *p (ppp) tranquillo* *cresc.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26 *sfz* *dim.* *p* *pp*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *rit.* *Meno mosso (♩. = 48)* *accel. poco a poco*
mf *pp subito*
 (lighten pedal gradually)
 Ped. * Ped. * Ped. * Ped. *

35 *mp* *p* *mf*
 Ped. * Ped. * Ped. * Ped. * Ped. *

38 *mp*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41 *rit.*

f

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

Più animato (♩. = 66)

45

f
passionato

(*meno f*)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

f

(*più f*)

mf

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *Ped. *

52

mp (pp)
bring out bottom voice

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

54

mp *f* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Meno mosso (♩. = 60)

57

mf *(più f)*

Ped. * Ped. * Ped. *

59

mp *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

61

mf *sfz* *mp* *calando*

Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

63

ppp *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Rubato

Tempo Primo (♩ = 54)

66

(ppp) *leggerio* *p* (pp) *p*

Ped. (gradually lighten) * *Ped. simile* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 66 to 70. The right hand starts with a delicate, light texture in measure 66, marked (ppp) and *leggerio*. It then moves to a more pronounced texture in measure 67, marked *p*. Measures 68-70 continue with a similar texture, marked (pp) and *p*. The left hand provides a steady accompaniment. Pedal markings include a gradual lightening in measure 66, followed by *Ped. simile* and several *Ped.* markings with asterisks.

71

mp *pp rubato* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 71 to 75. Measure 71 has a moderate texture marked *mp*. Measure 72 is marked *pp rubato*. Measures 73-75 return to a moderate texture marked *mp*. The left hand accompaniment is consistent. Pedal markings consist of a series of *Ped.* markings with asterisks.

76

p *mp* *sfz*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 76 to 80. Measure 76 has a moderate texture marked *p*. Measure 77 has a moderate texture marked *mp*. Measure 78 has a forte texture marked *sfz*. Measures 79-80 continue with a moderate texture. The left hand accompaniment is consistent. Pedal markings include a *Ped.* marking with an asterisk, followed by several *Ped.* markings with asterisks.

81

pp *p* *accel.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 81 to 85. Measure 81 has a delicate texture marked *pp*. Measure 82 has a moderate texture marked *p*. Measures 83-85 are marked *accel.* and feature a more active texture. The left hand accompaniment is consistent. Pedal markings consist of a series of *Ped.* markings with asterisks.

86

mf *p calando*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 86 to 90. Measure 86 has a moderate texture marked *mf*. Measure 87 has a moderate texture marked *p calando*. Measures 88-90 continue with a moderate texture. The left hand accompaniment is consistent. Pedal markings consist of a series of *Ped.* markings with asterisks.

90 *rit.*

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

94 **Un peu plus lent** (♩ = 48) **Lent**

p *pp* *ppp*

Ped. * Ped. * Ped. * Ped. *