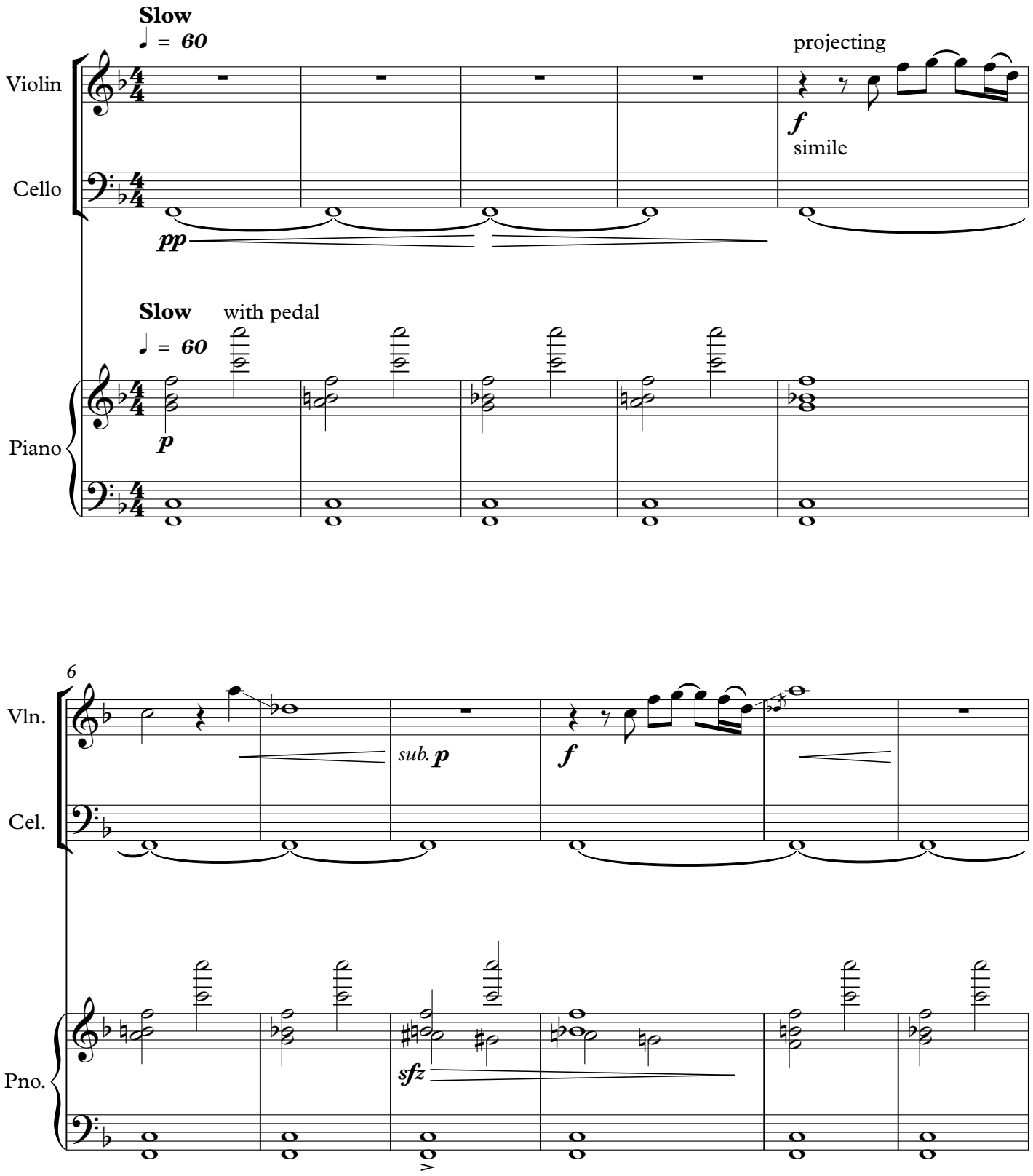
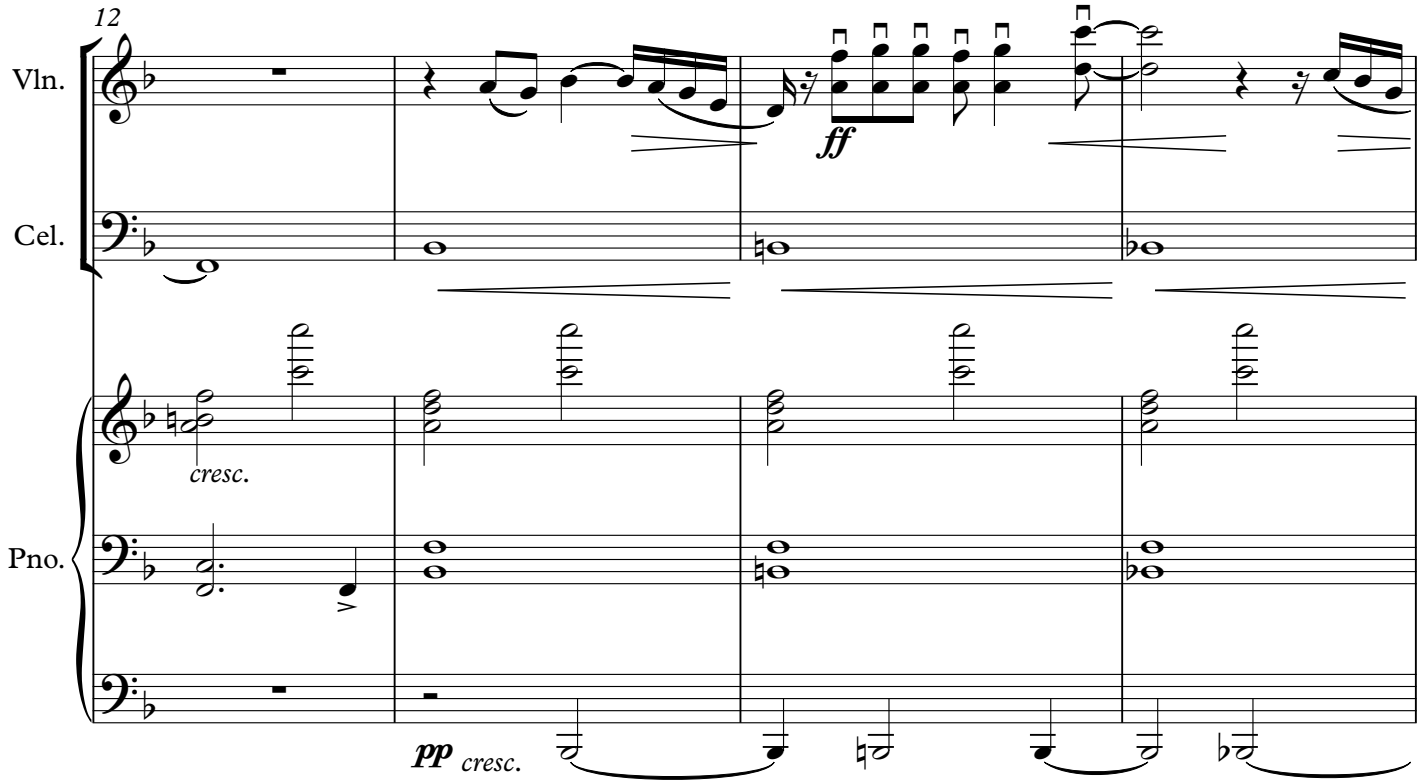
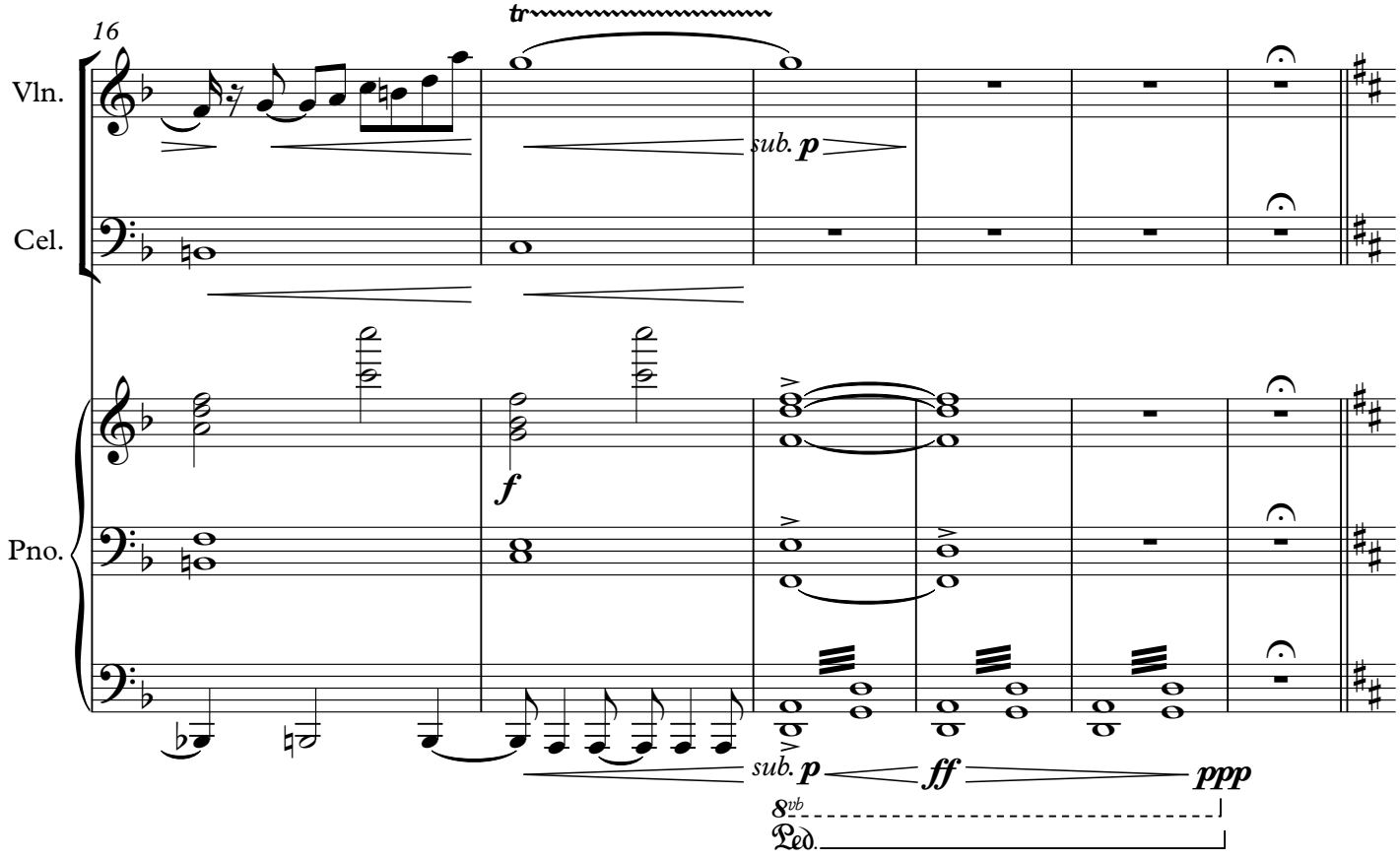
The Train I Took from Trimountaine to Boston

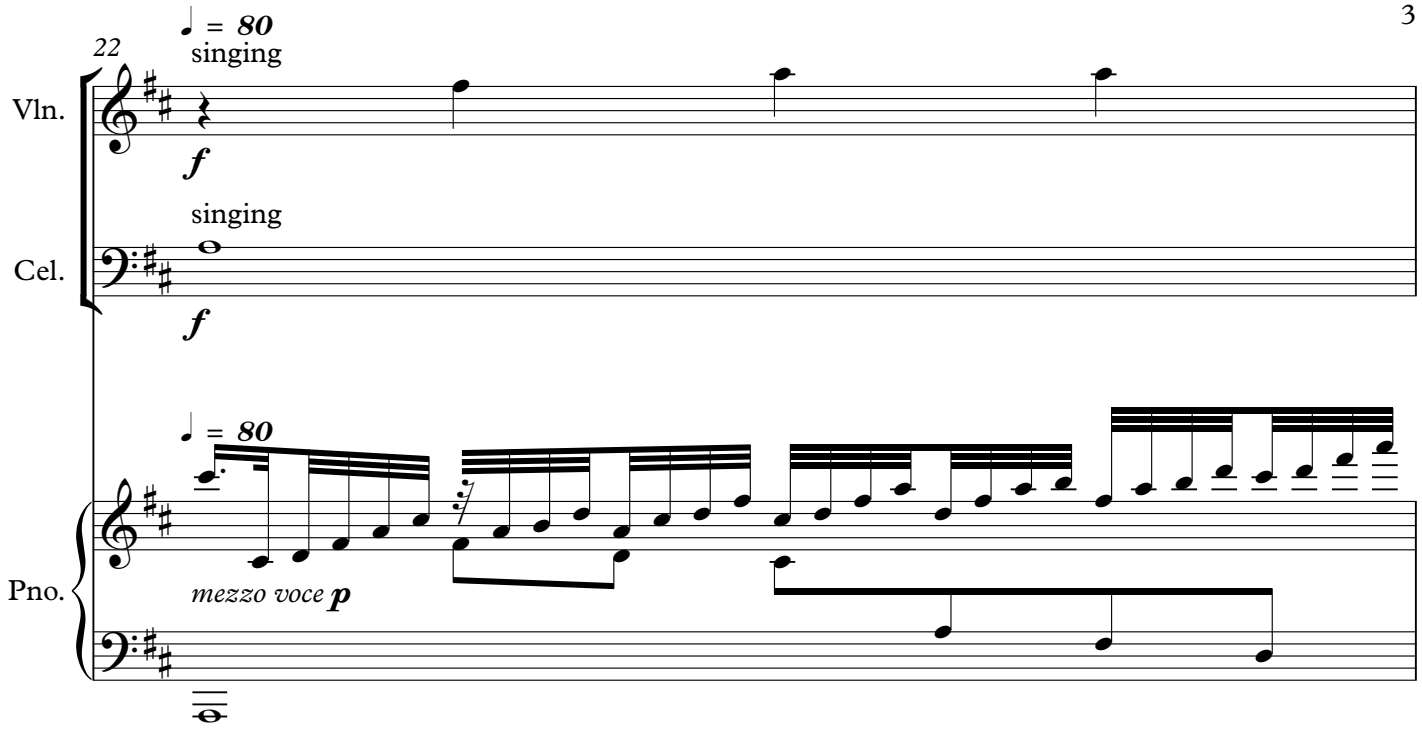
Skyler Baysa

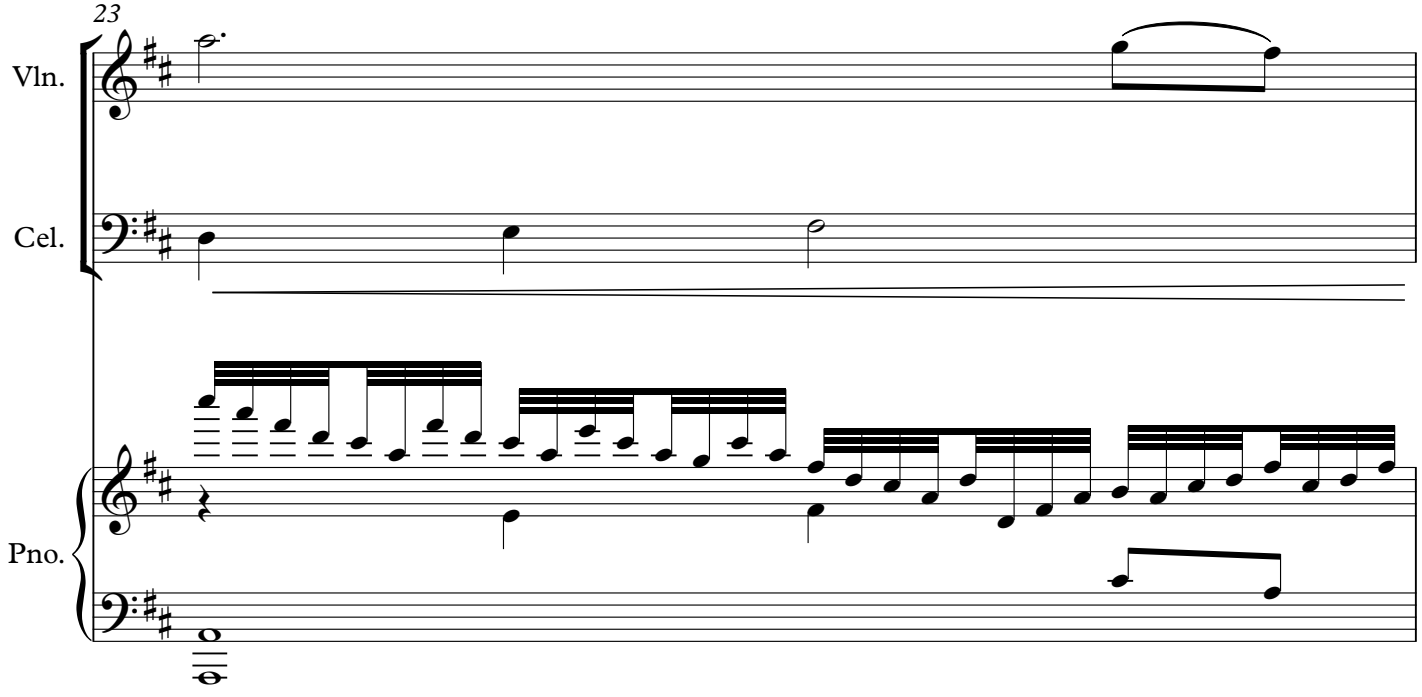


© 2021
Have a good day!


12
Vln.
Cel.
Pno.
ff
cresc.
pp cresc.


16
Vln.
Cel.
Pno.
tr
sub. p
f
sub. p
ff
ppp
8vb
Ped.


22
♩ = 80
singing
Vln.
f
singing
Cel.
f
♩ = 80
Pno.
mezzo voce p


23
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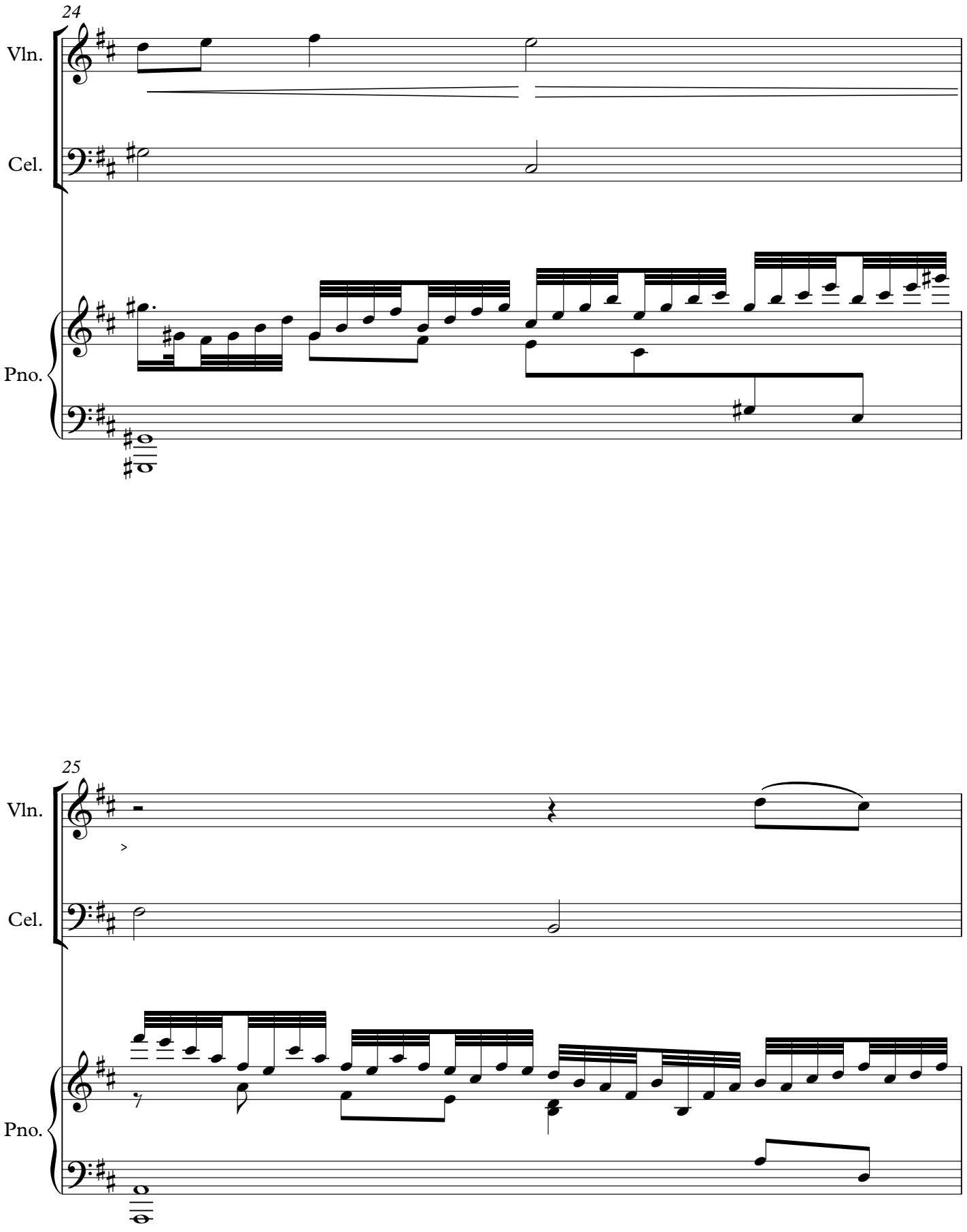
Cel.
Pno.


24
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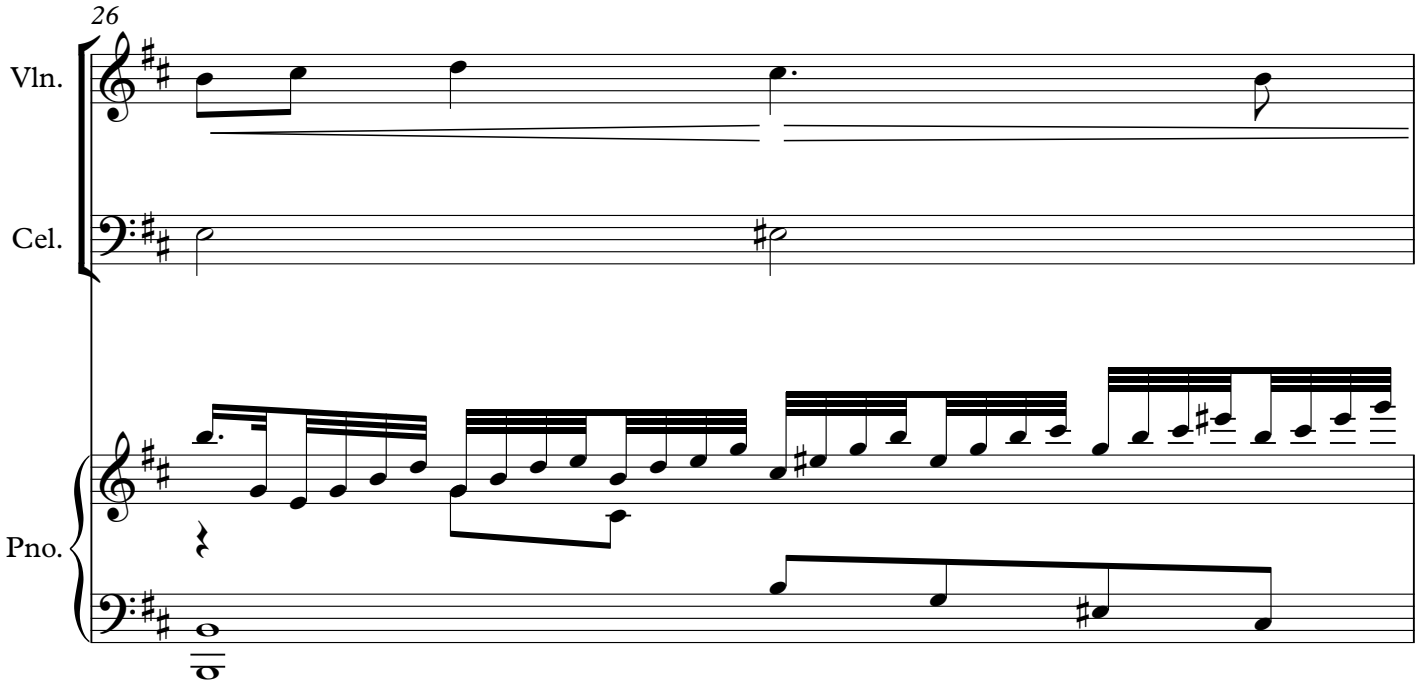
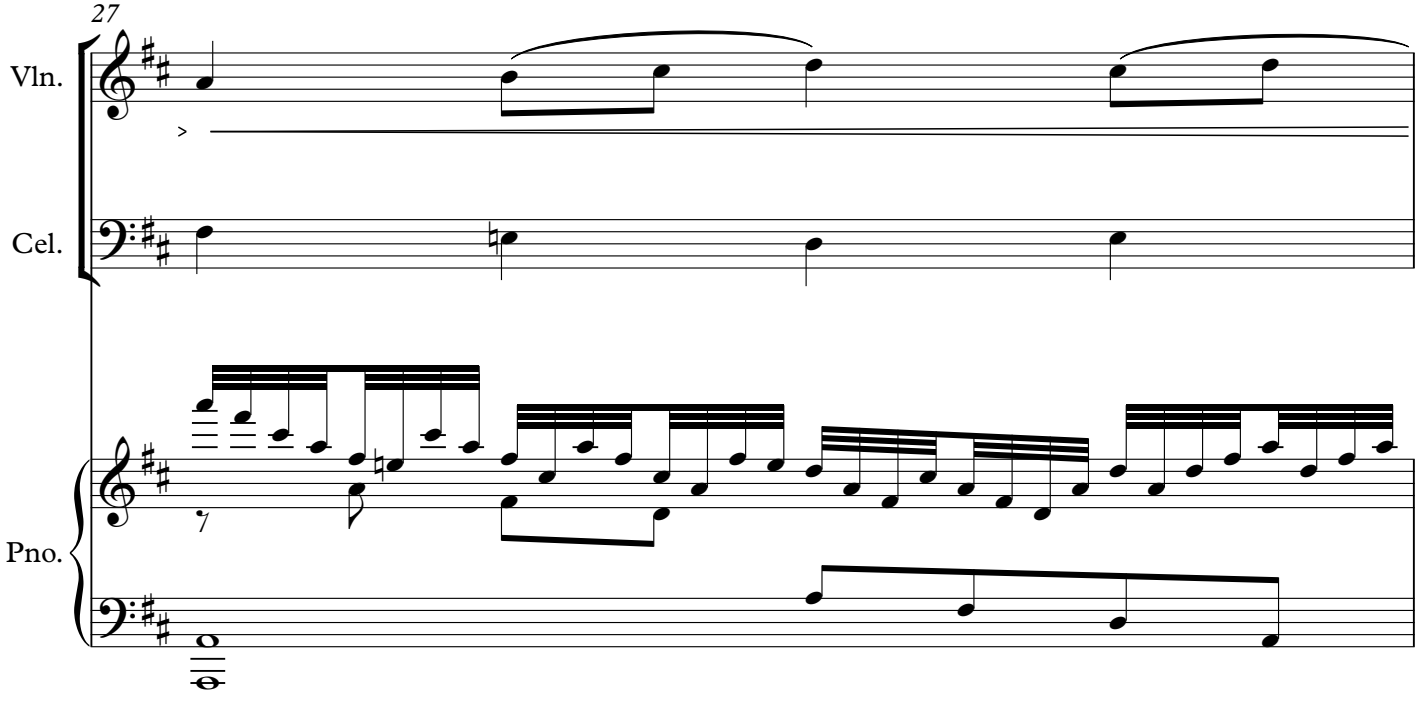
Cel.
Pno.
25
Vln.
Cel.
Pno.


26
Vln.
Cel.
Pno.


27
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Cel.
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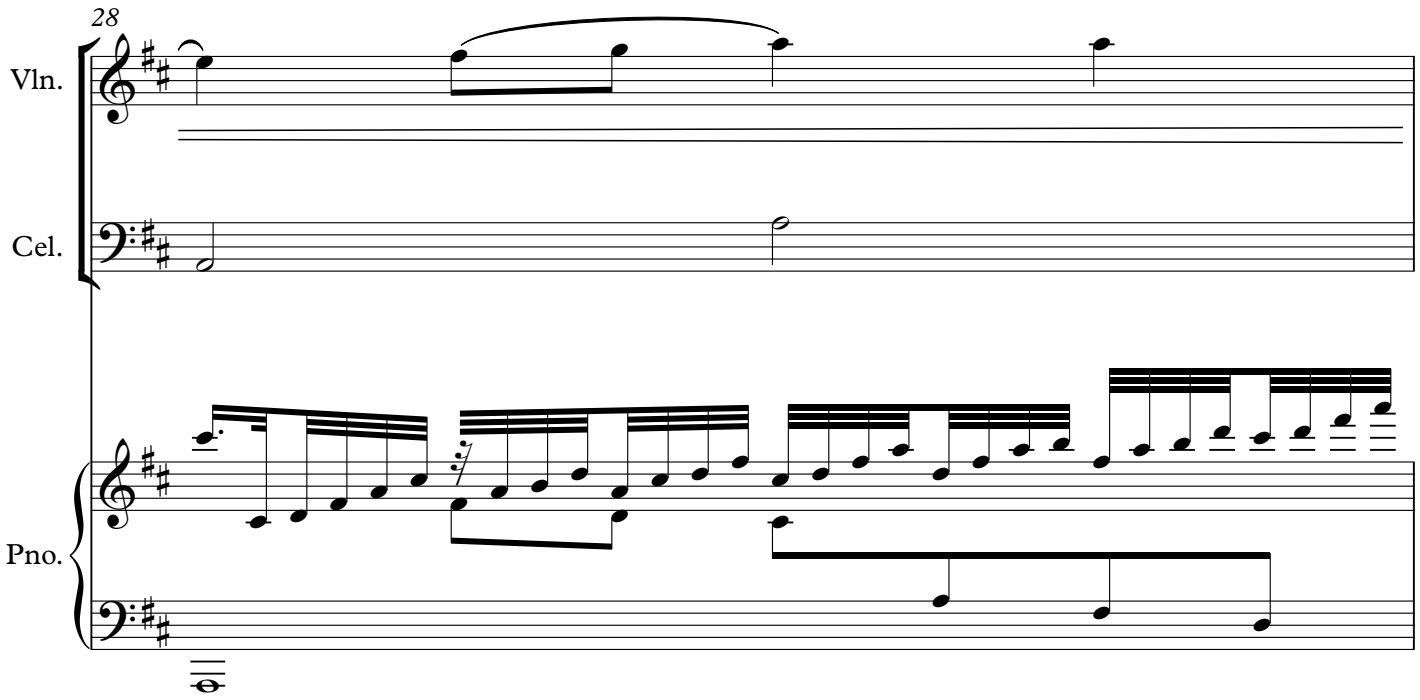
28
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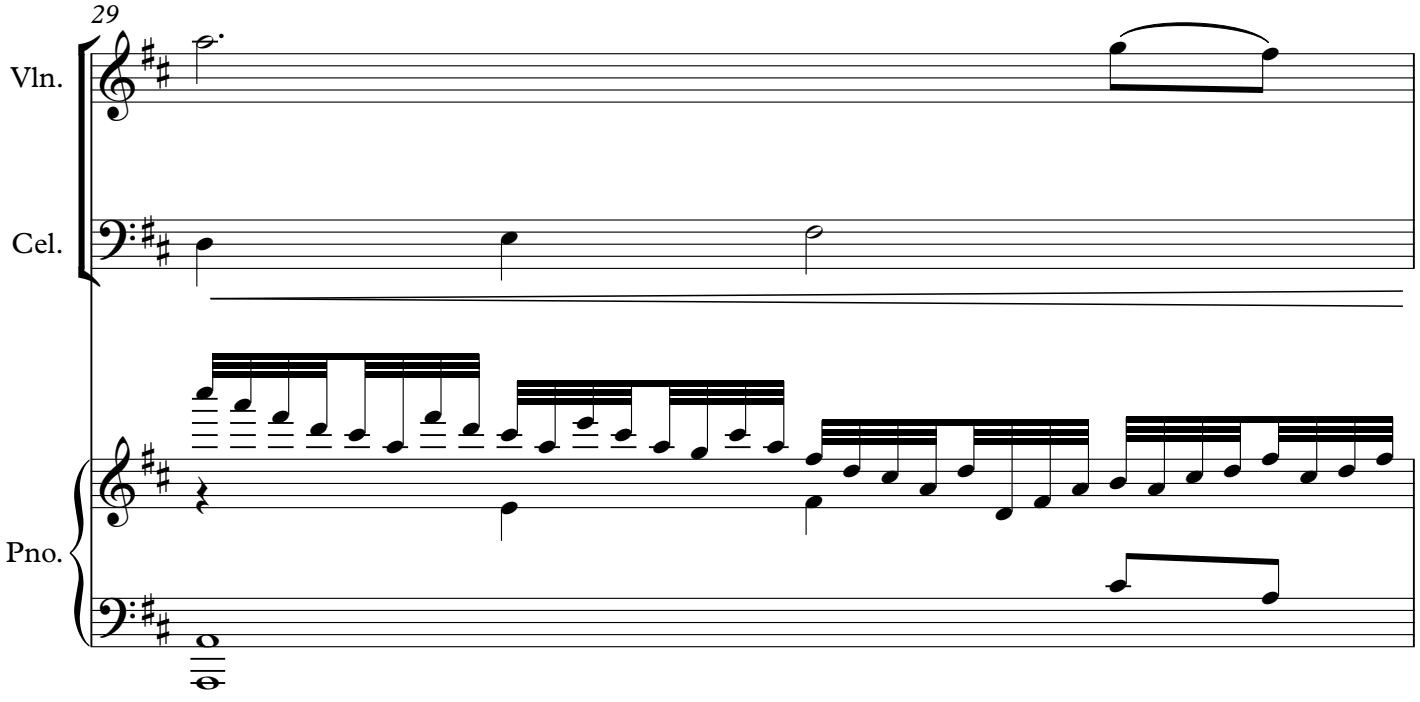
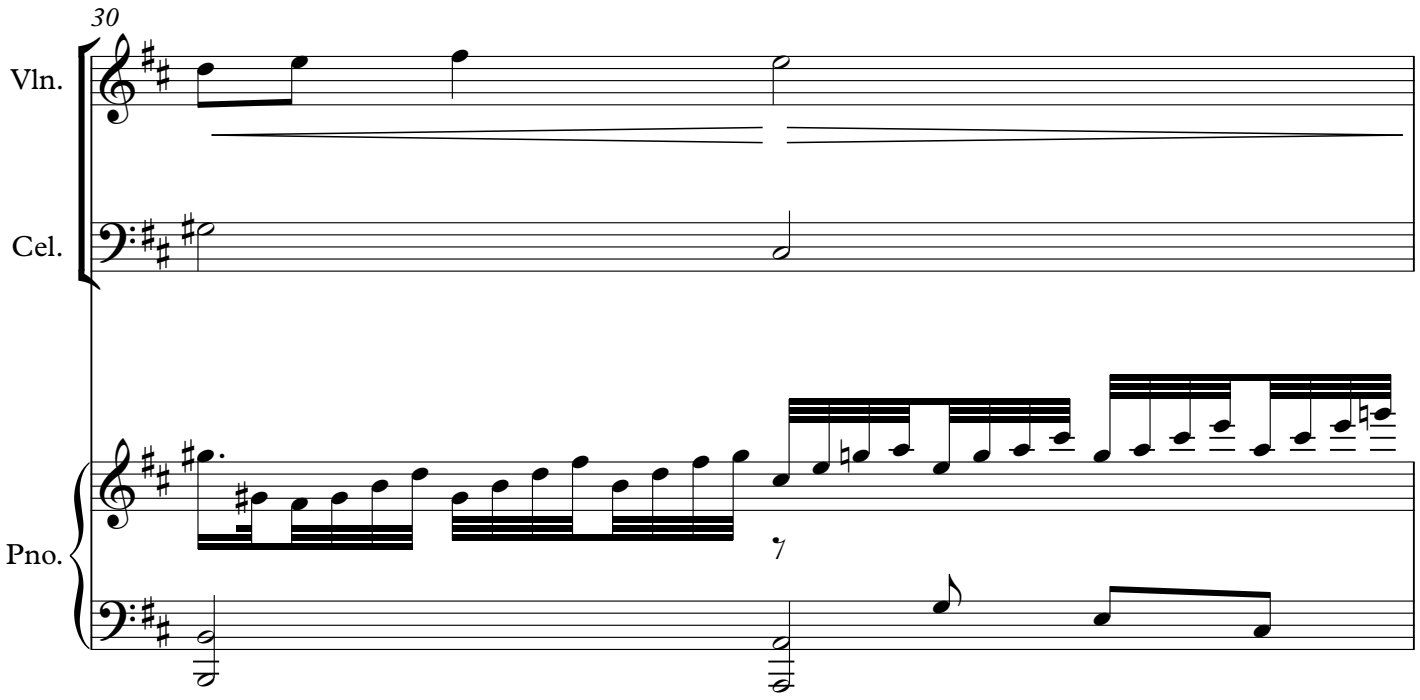
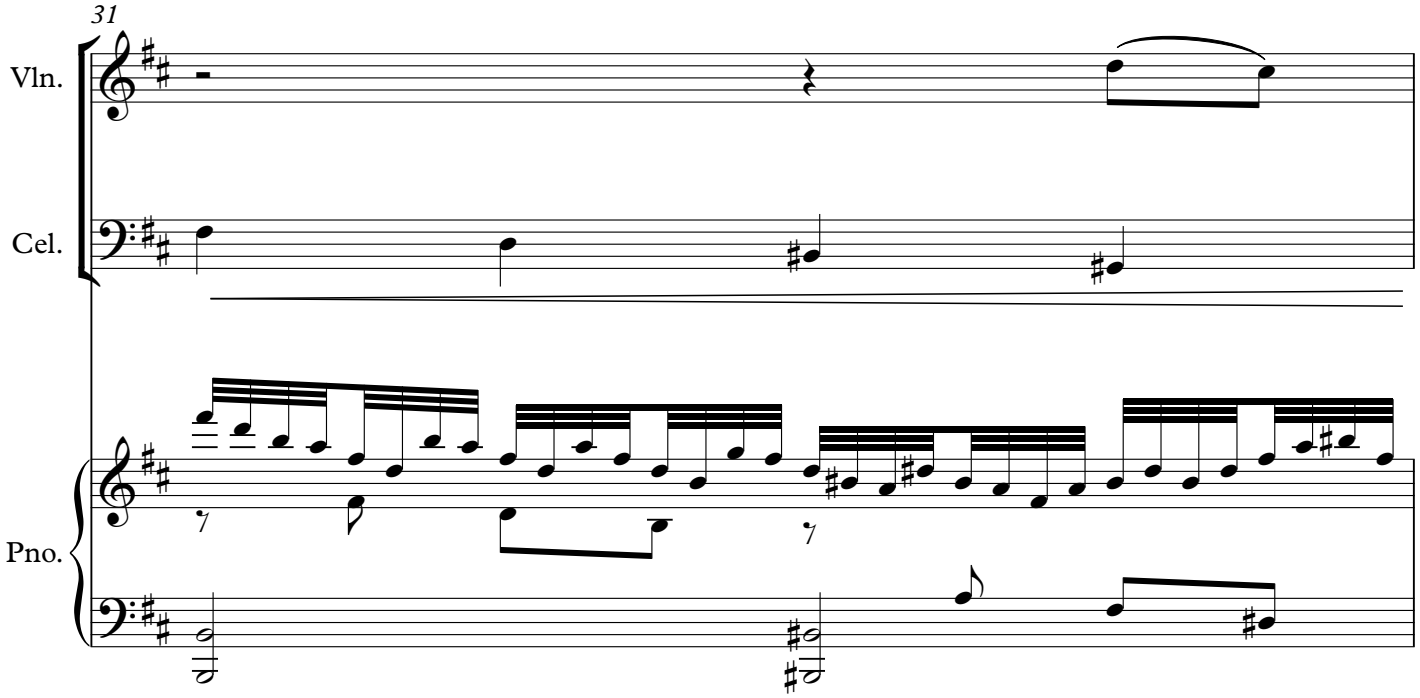
Cel.
Pno.


29
Vln.
Cel.
Pno.


30
Vln.
Cel.
Pno.


31
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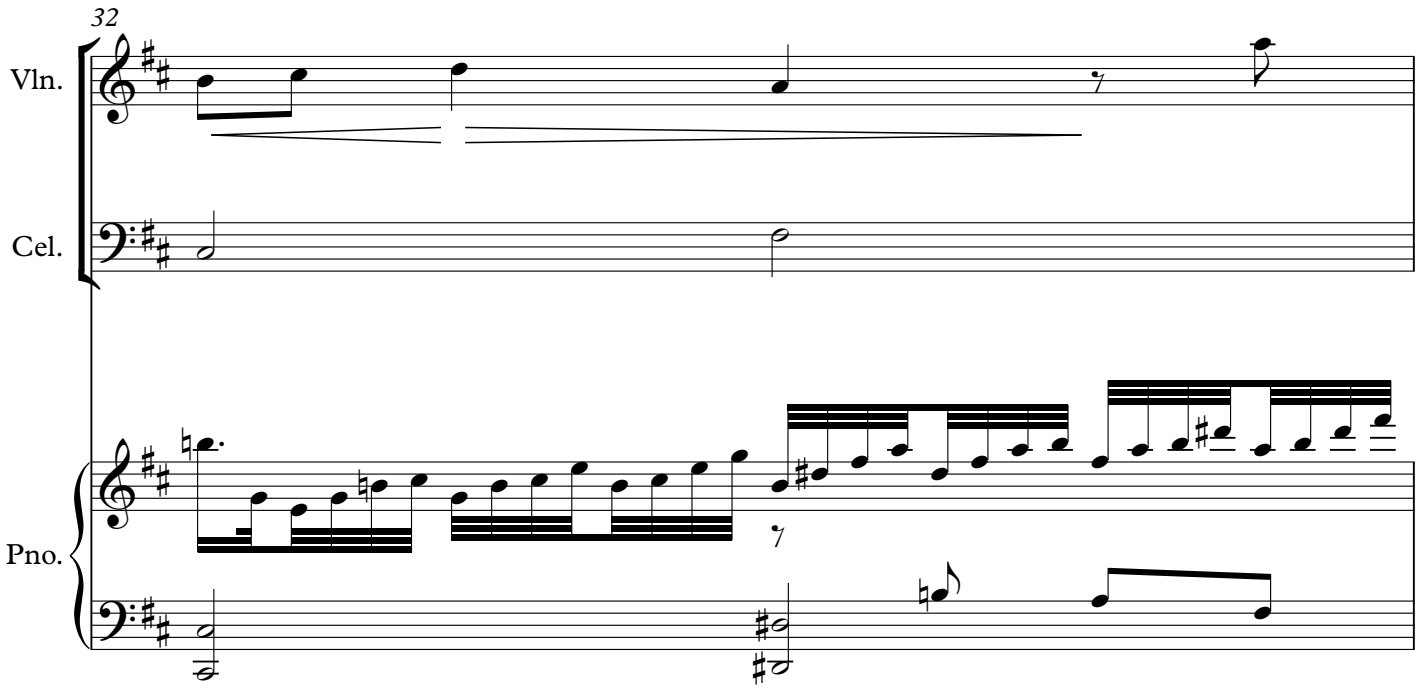
Cel.
Pno.


32
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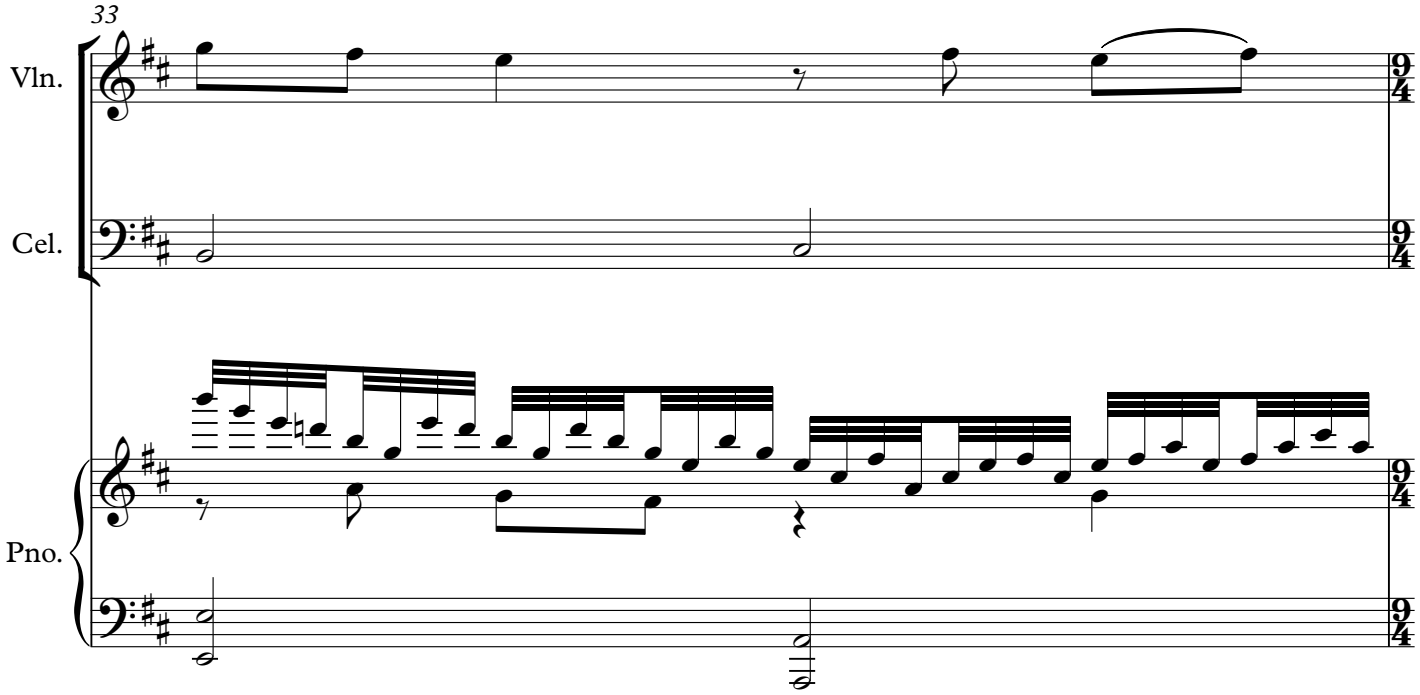
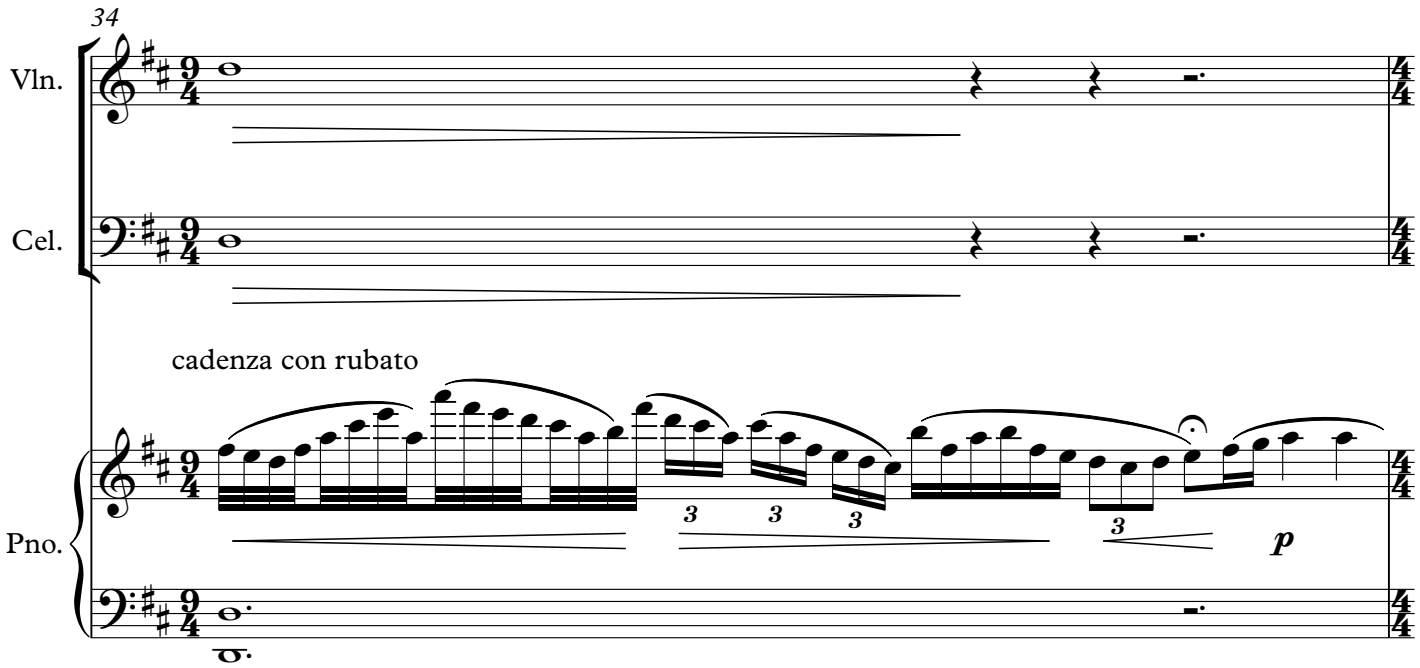
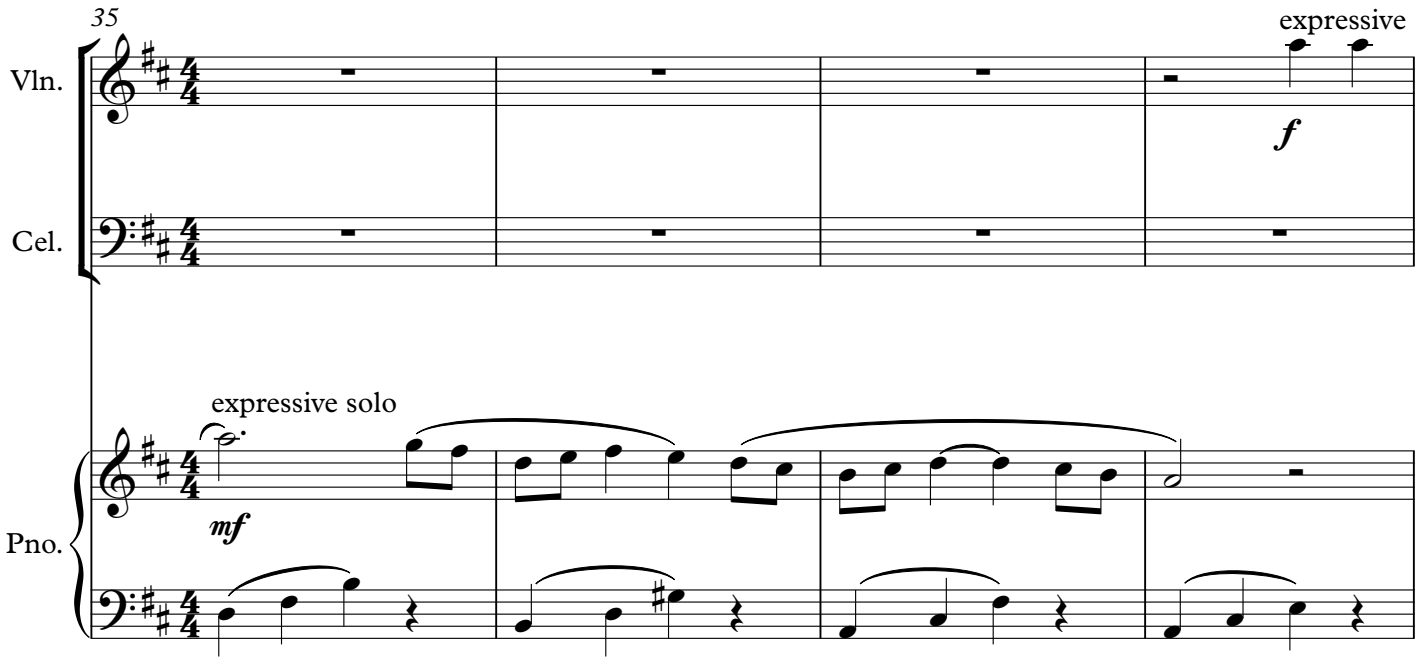
Cel.
Pno.


33
Vln.
Cel.
Pno.
9/4


34
Vln.
Cel.
cadenza con rubato
Pno.
3
3
3
3
p


35
Vln.
expressive
f
Cel.
expressive solo
mf
Pno.

39

Vln.

Cel.

expressive

f

mp

Pno.

44

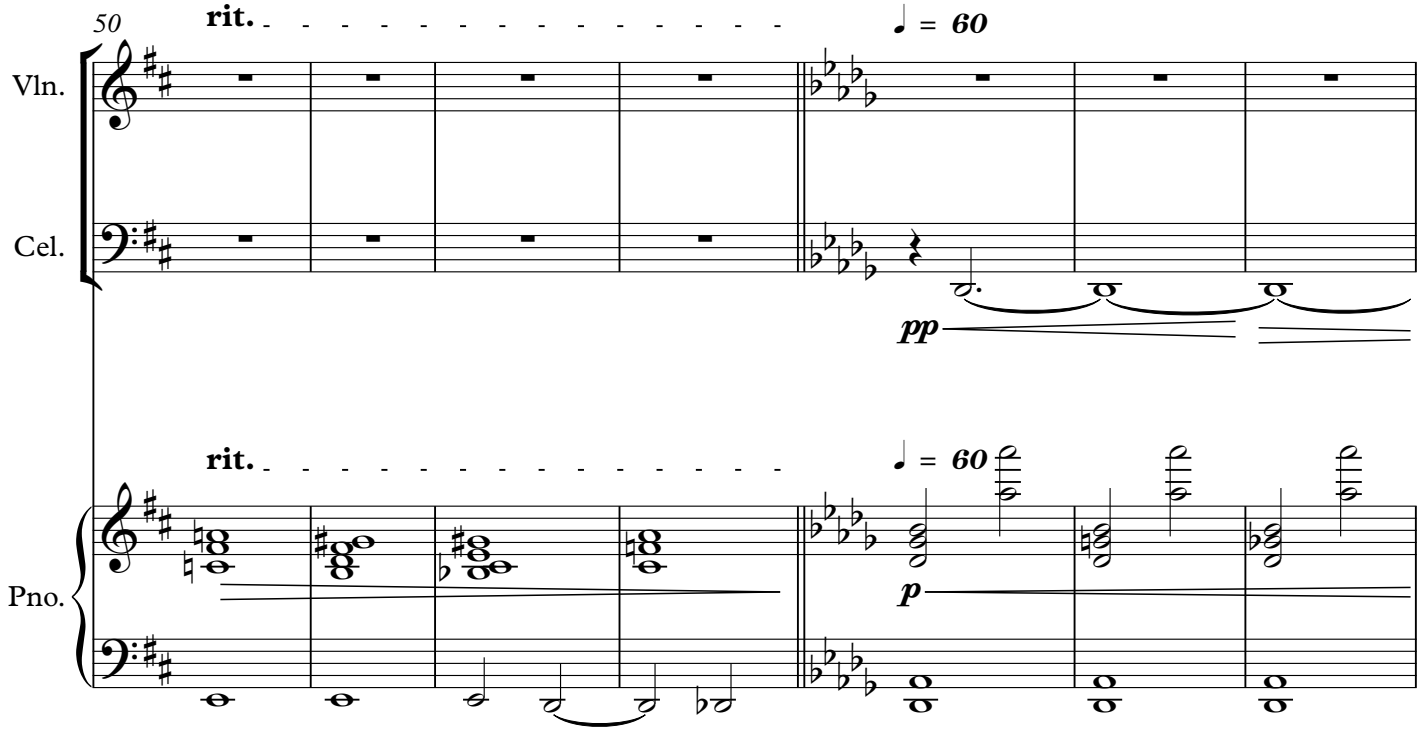
Vln.

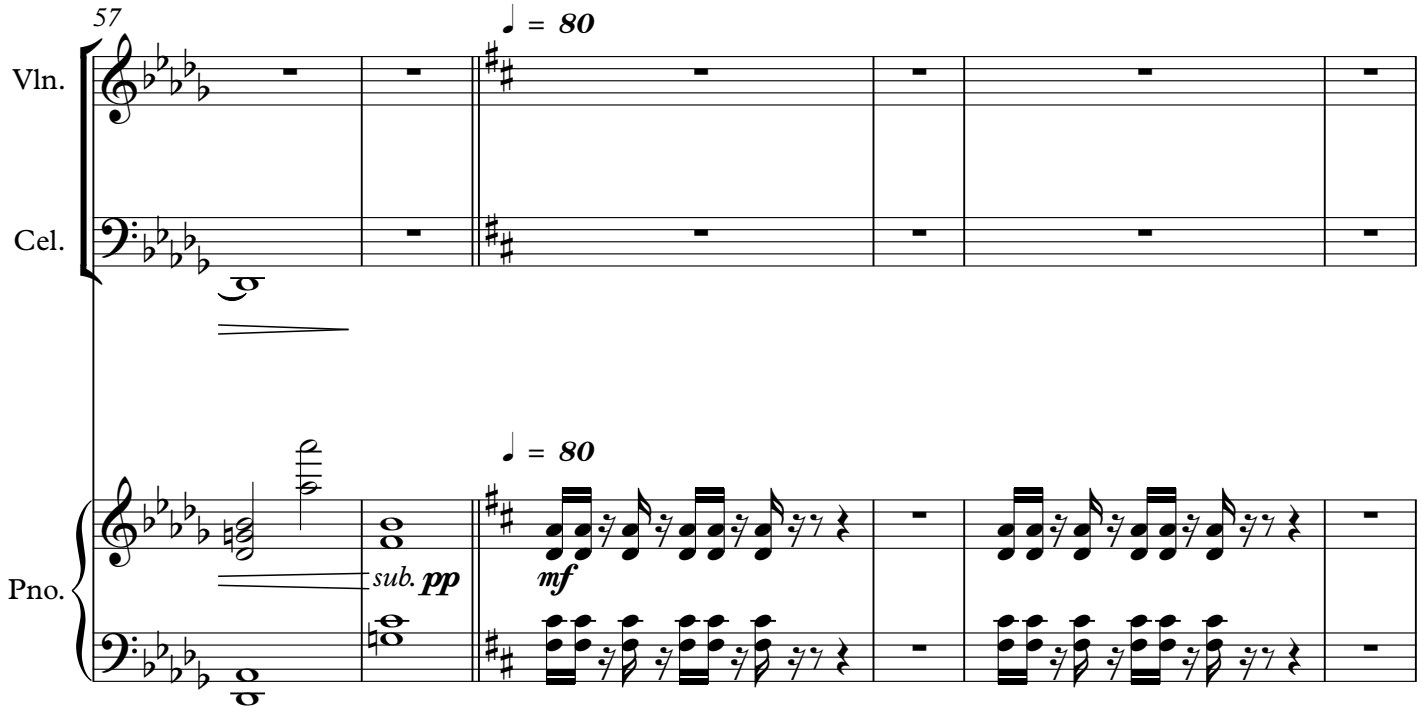
mp

Cel.

p

Pno.


50
rit.
♩ = 60
Vln.
Cel.
pp
rit.
♩ = 60
Pno.
p


57
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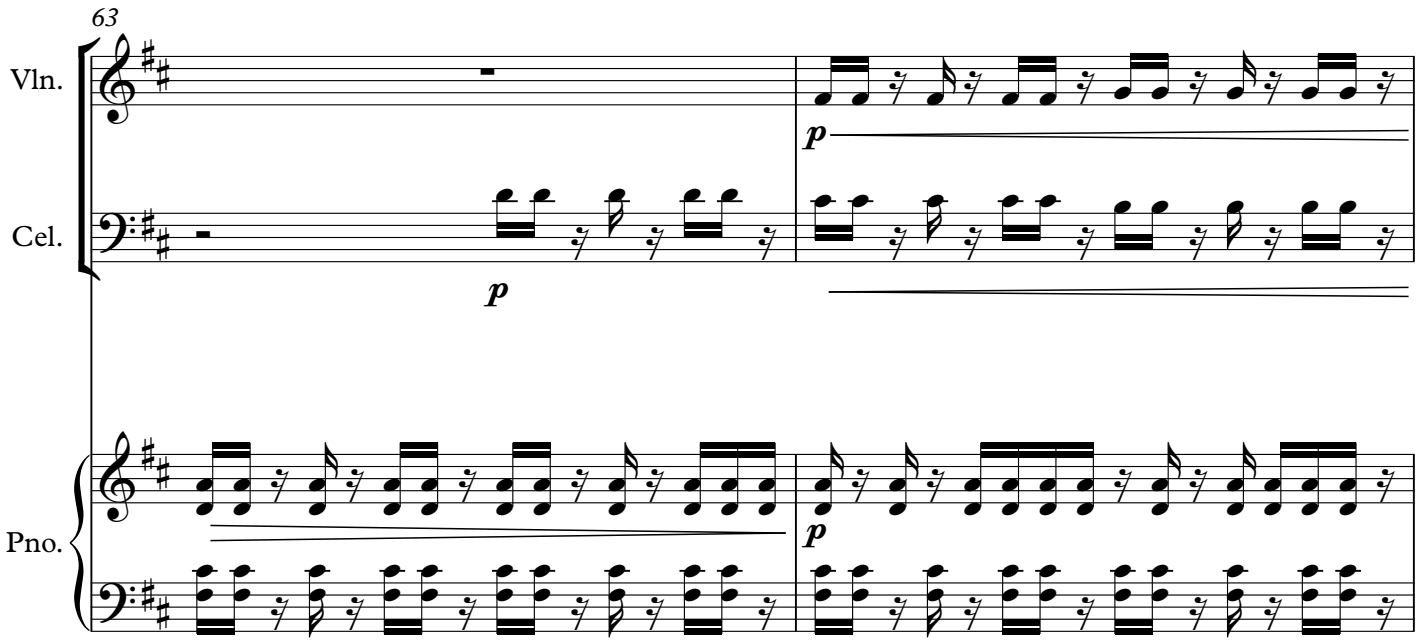
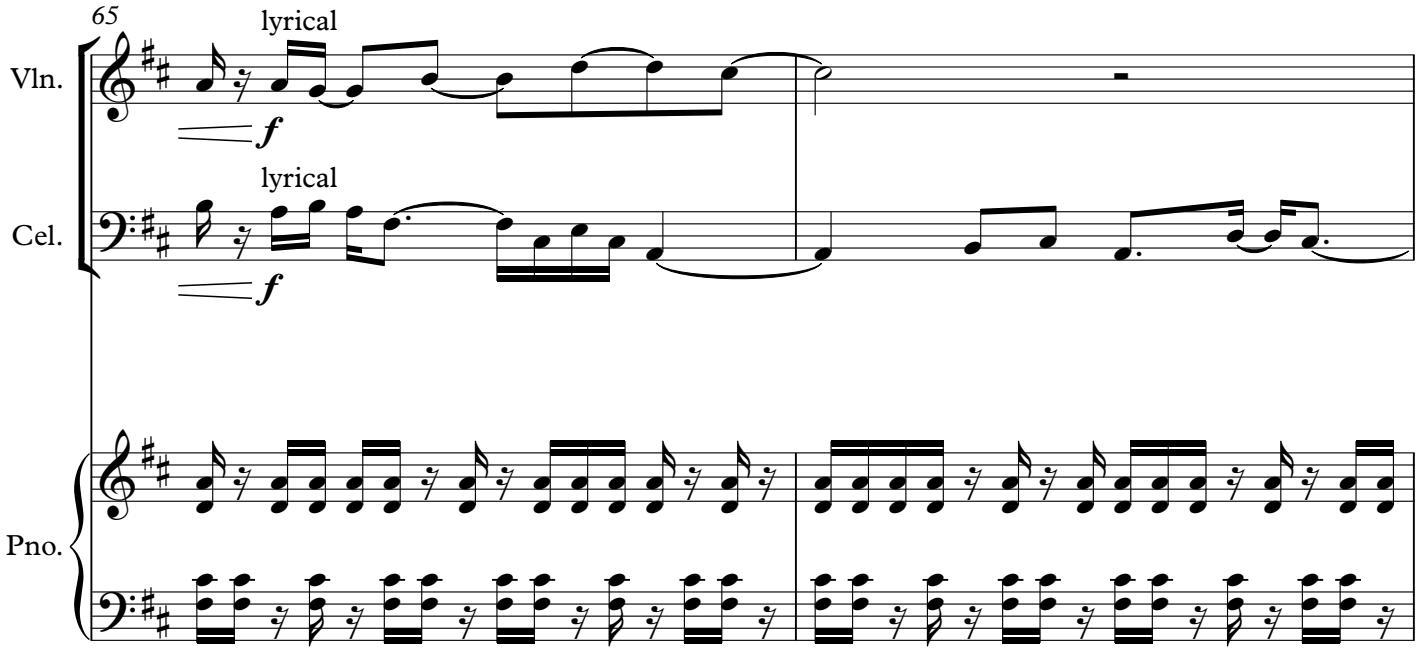
Cel.
♩ = 80
Pno.
sub. pp
mf


63
Vln.
Cel.
Pno.
p
p
p


65
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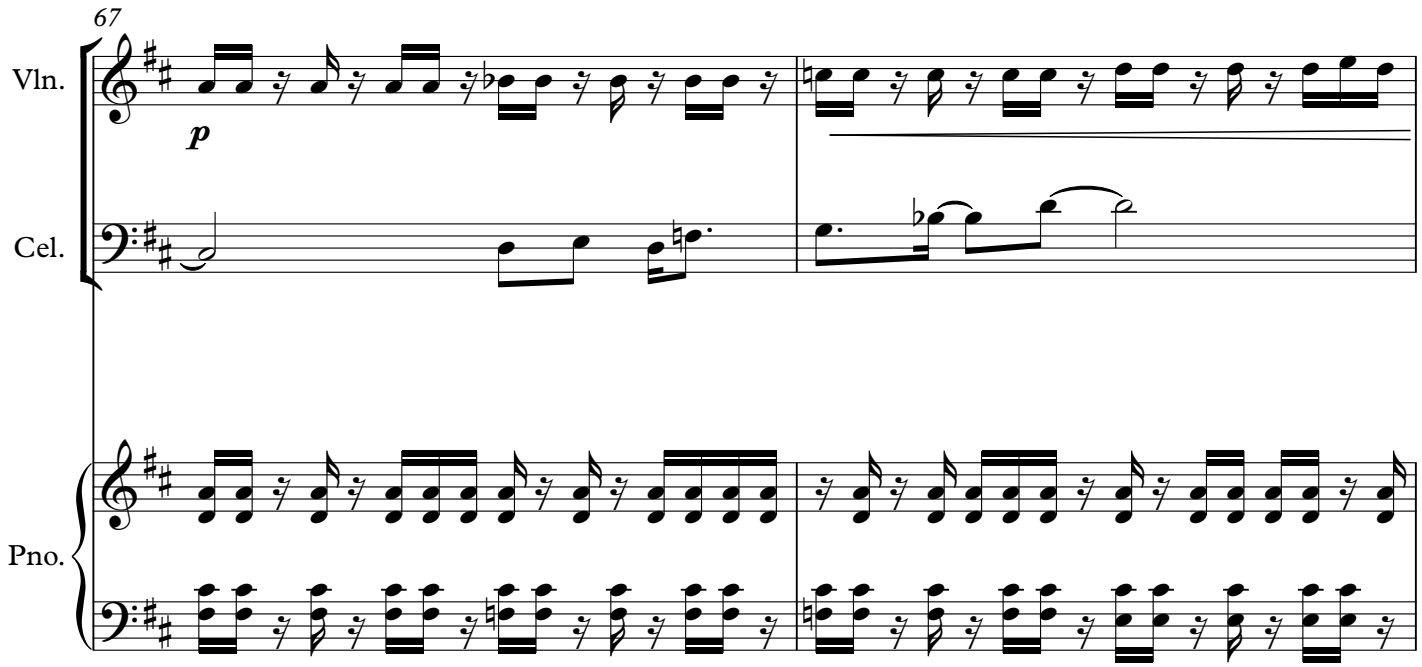
Cel.
Pno.
lyrical
lyrical
f
f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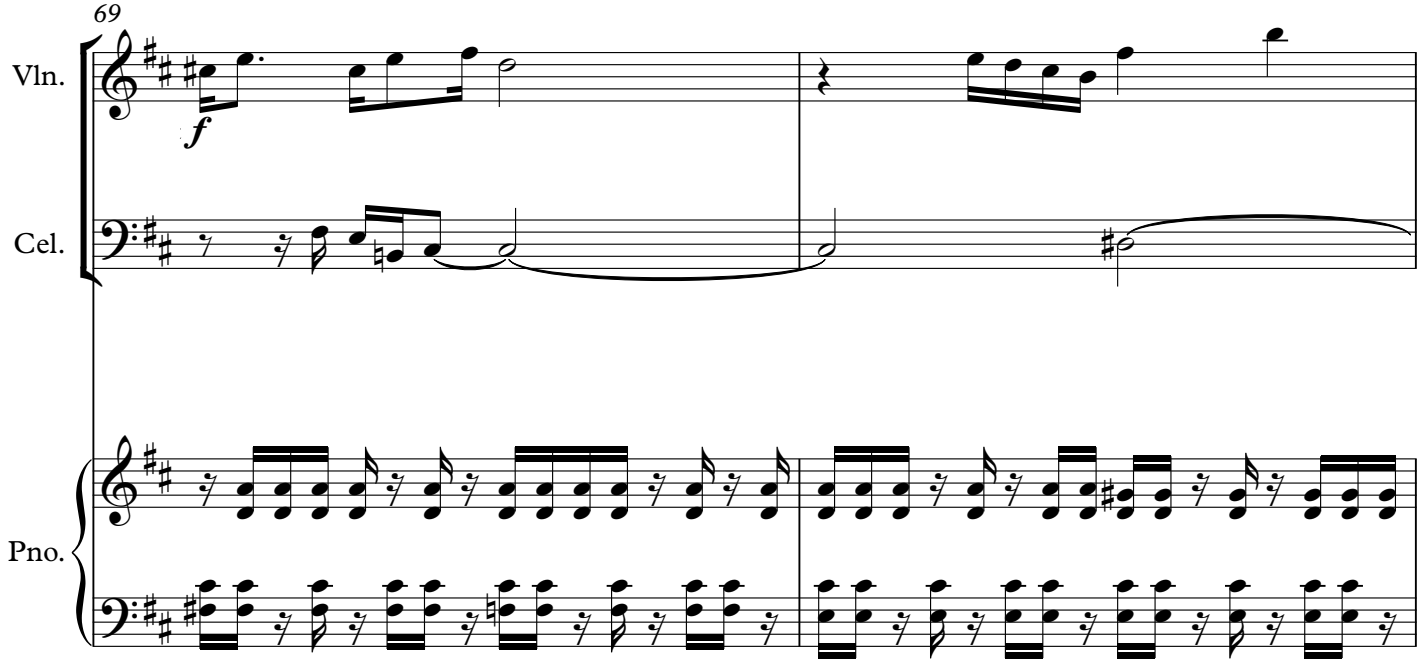
69
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Cel.
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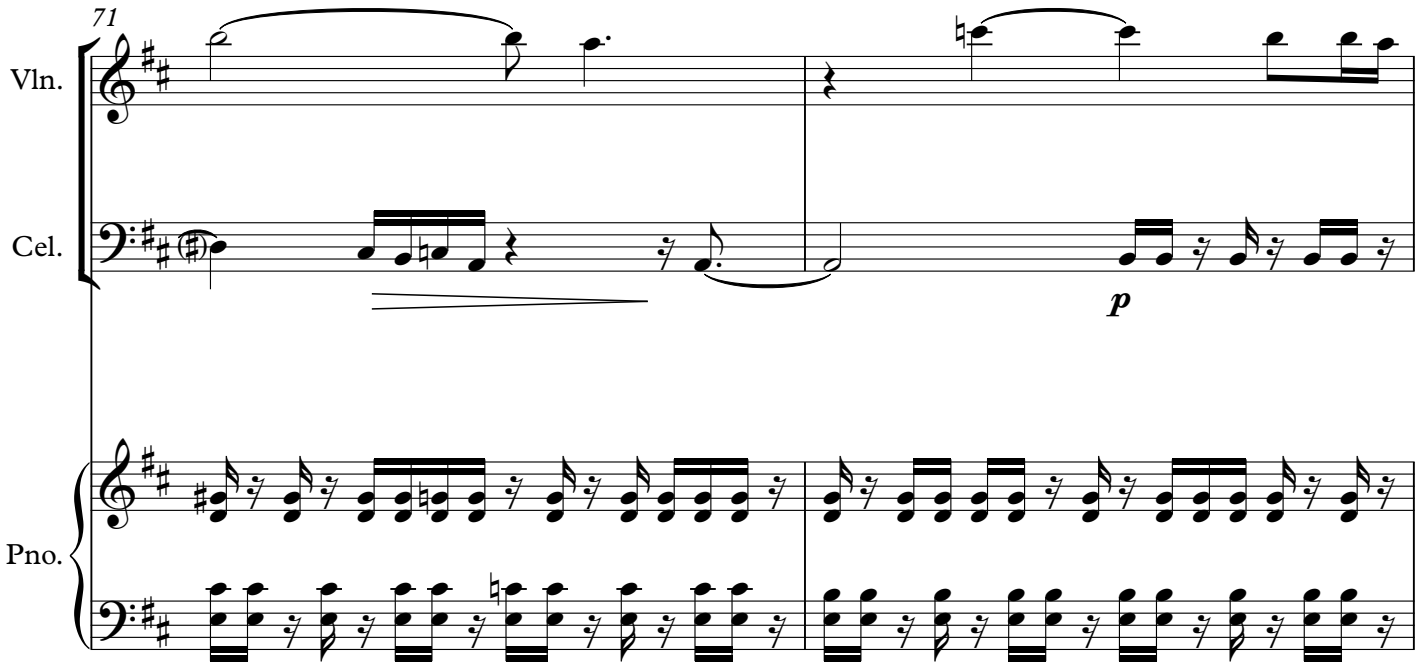
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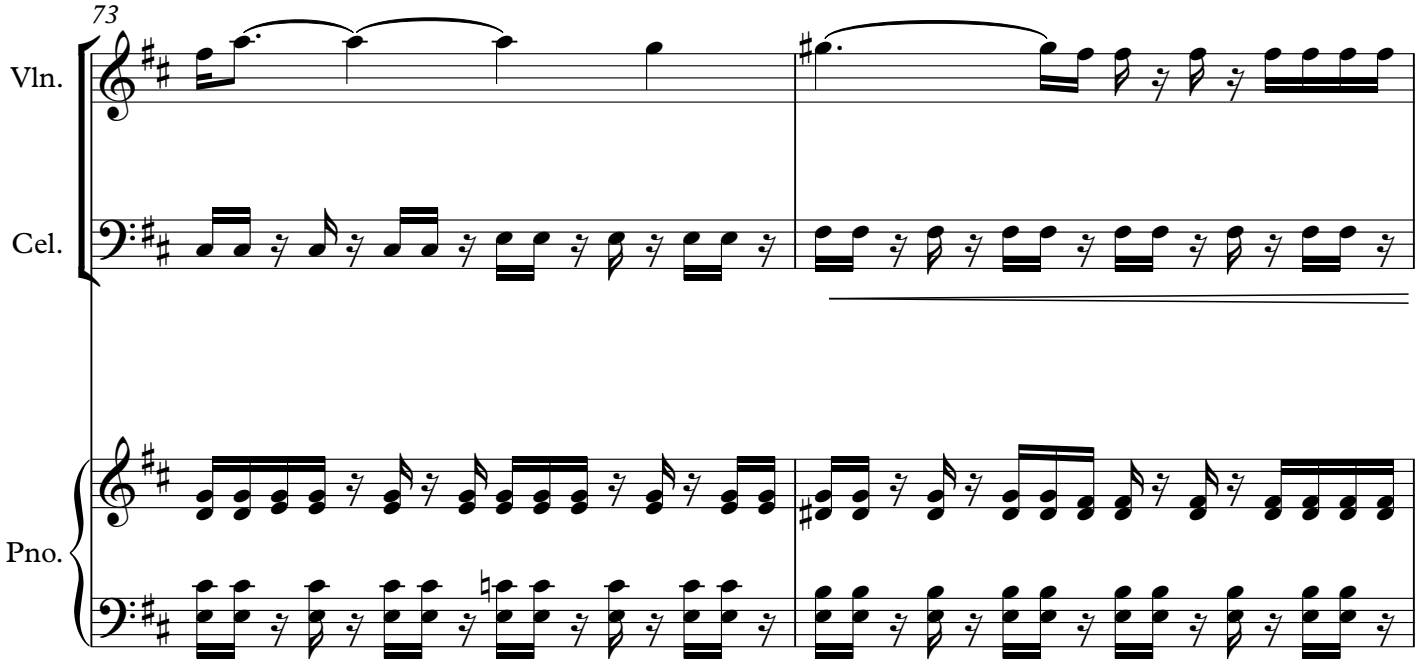
73
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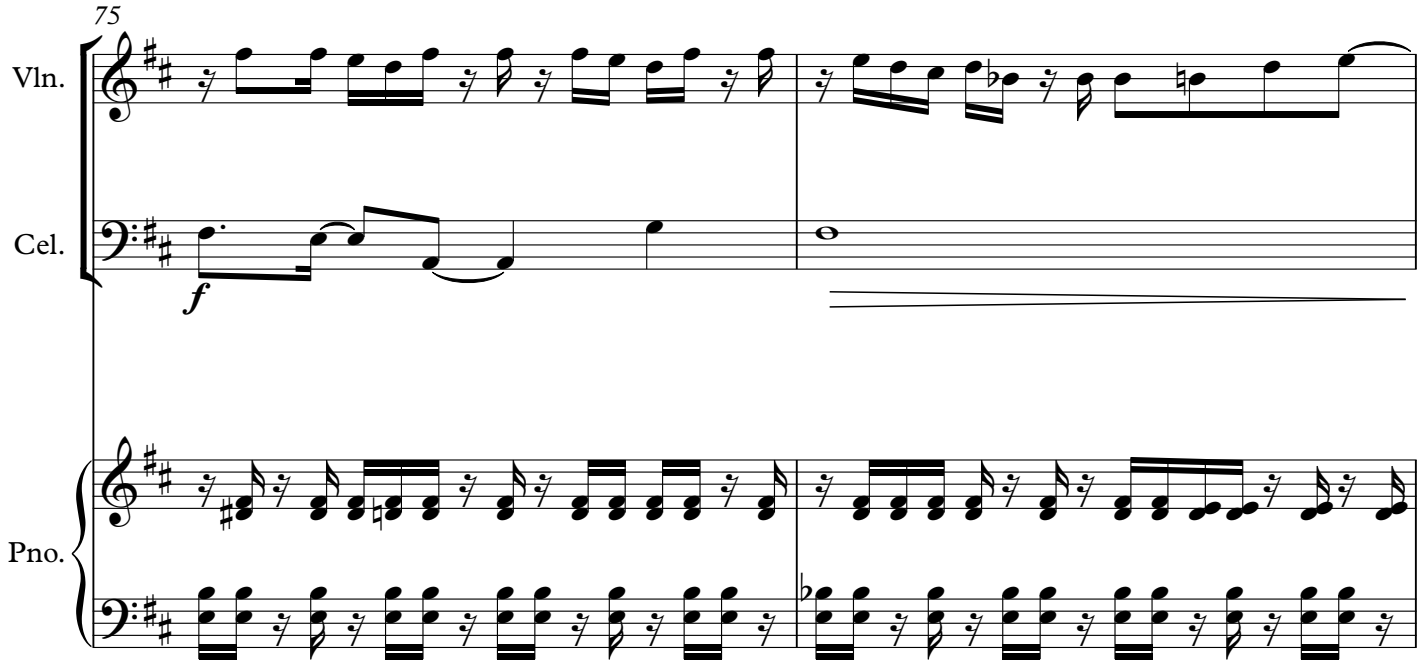
Pno.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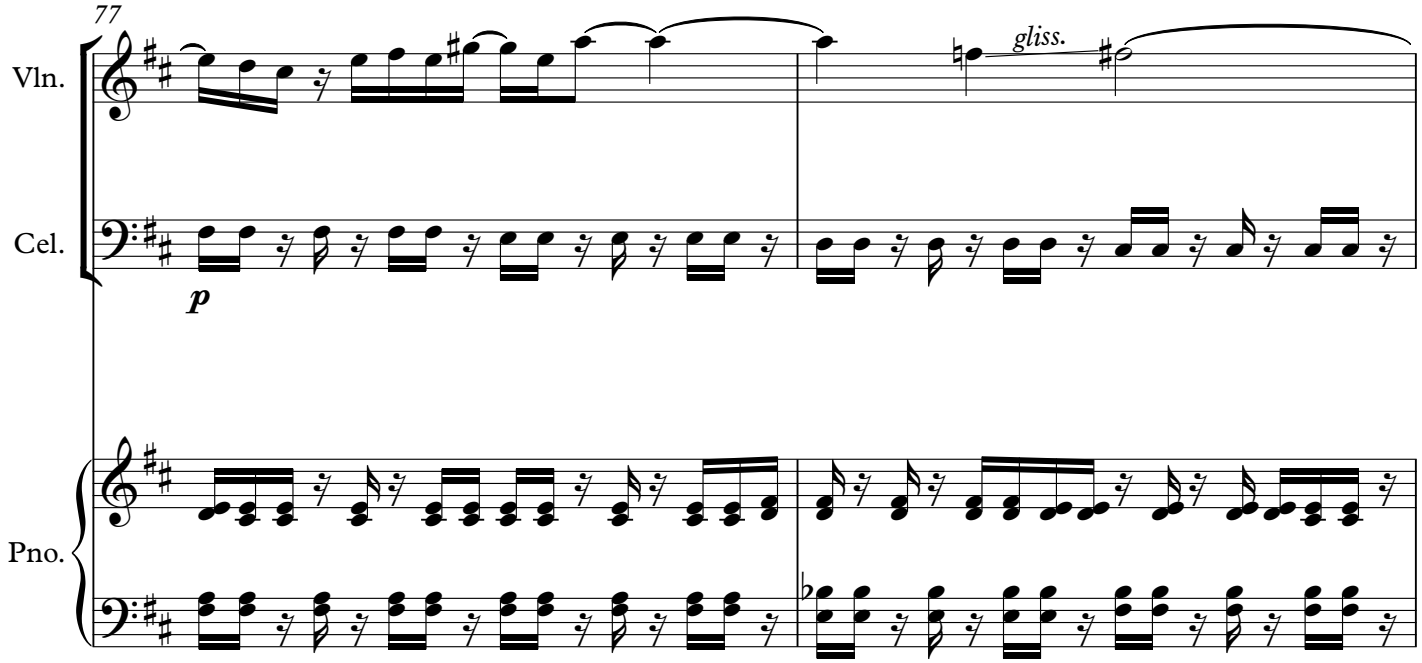
Cel.
Pno.
f


77
Vln.
Cel.
Pno.
gliss.
p

79

Vln.

Cel.

f

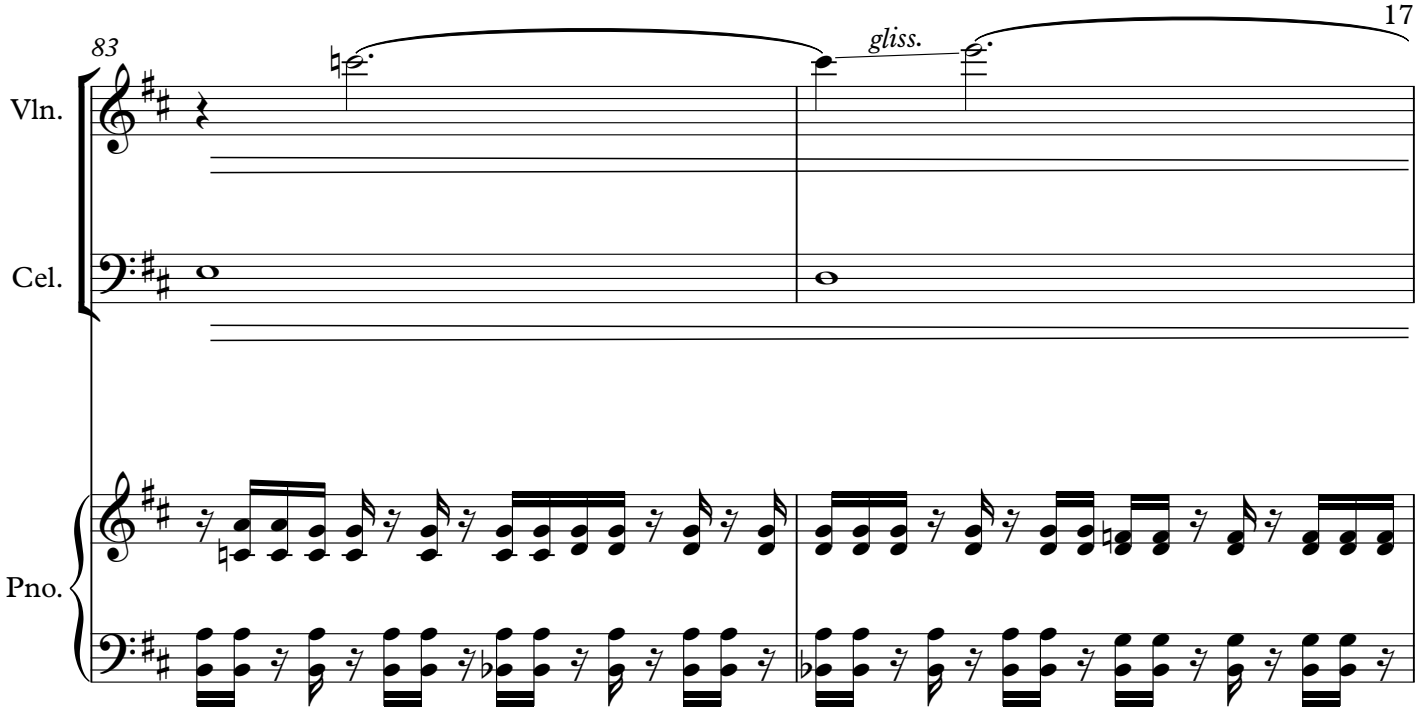
Pno.

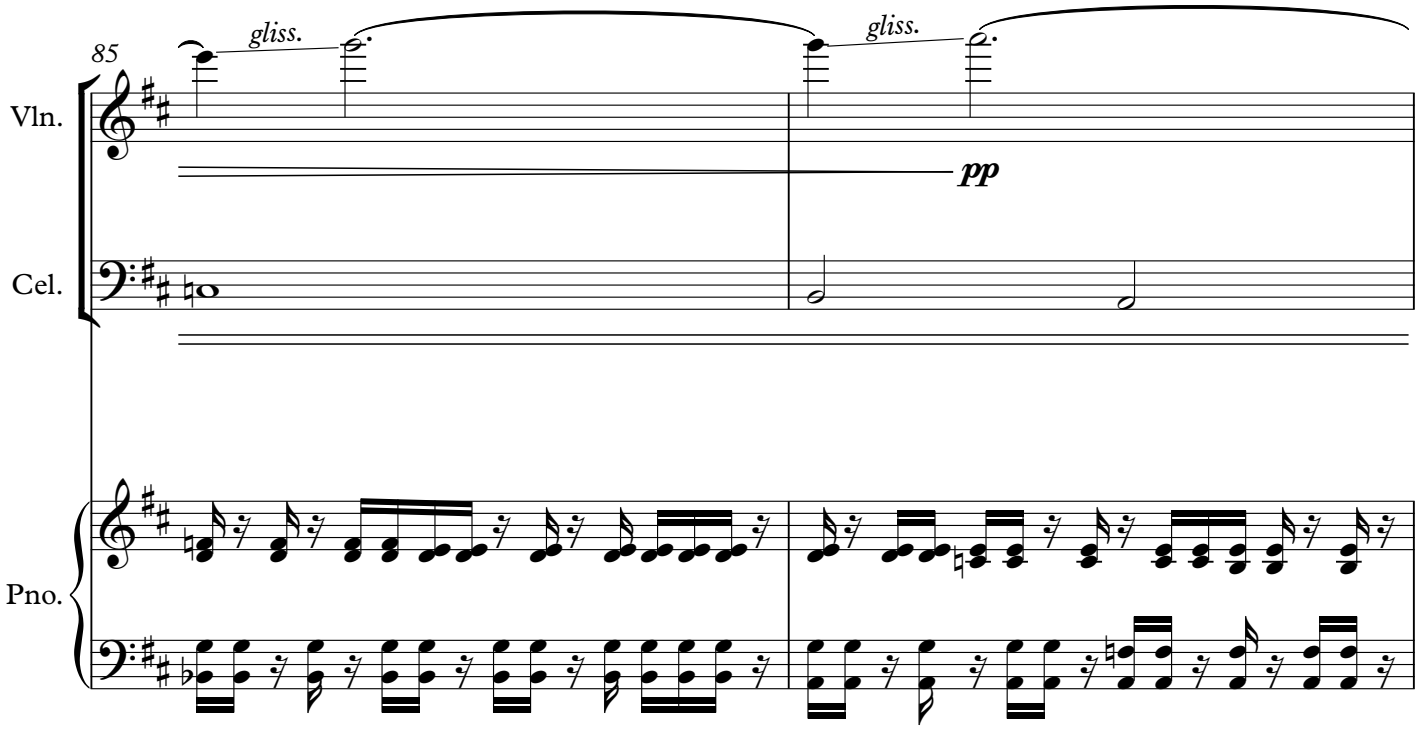
81

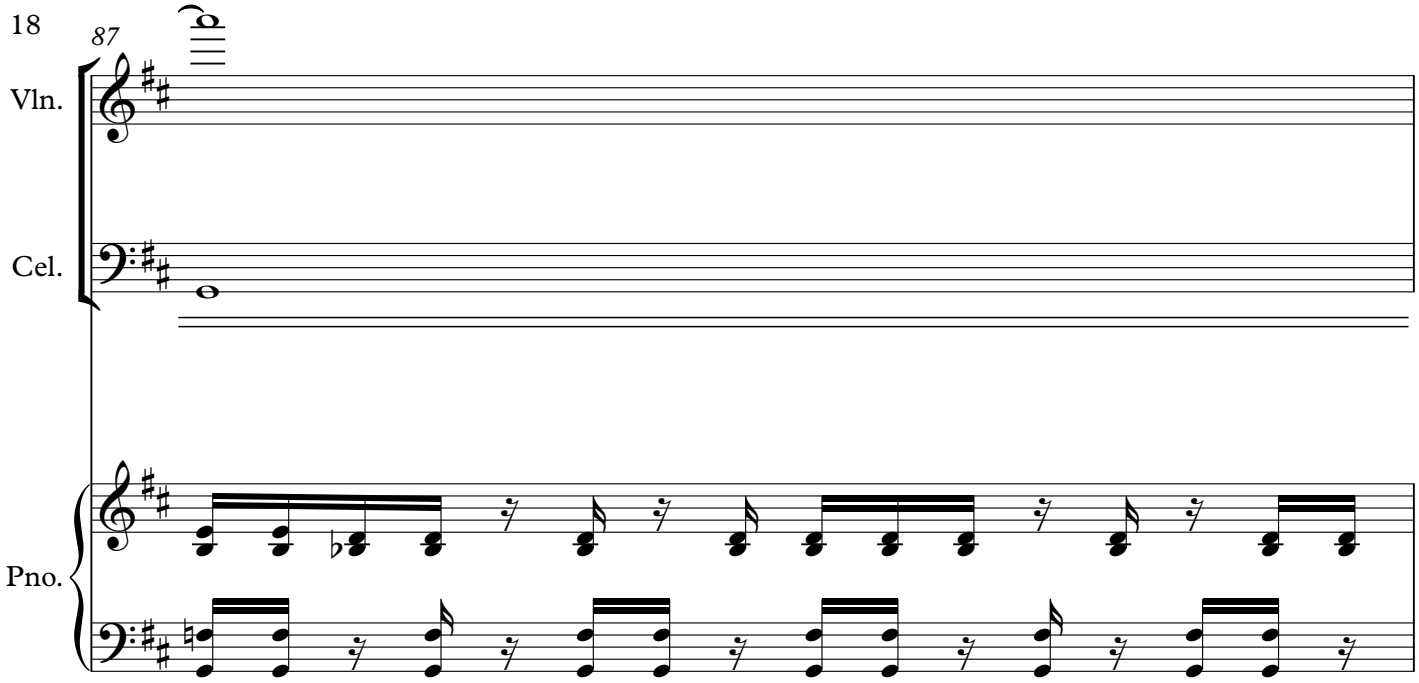
Vln.

Cel.

Pno.


83
gliss.
Vln.
Cel.
Pno.


85
gliss.
gliss.
pp
Vln.
Cel.
Pno.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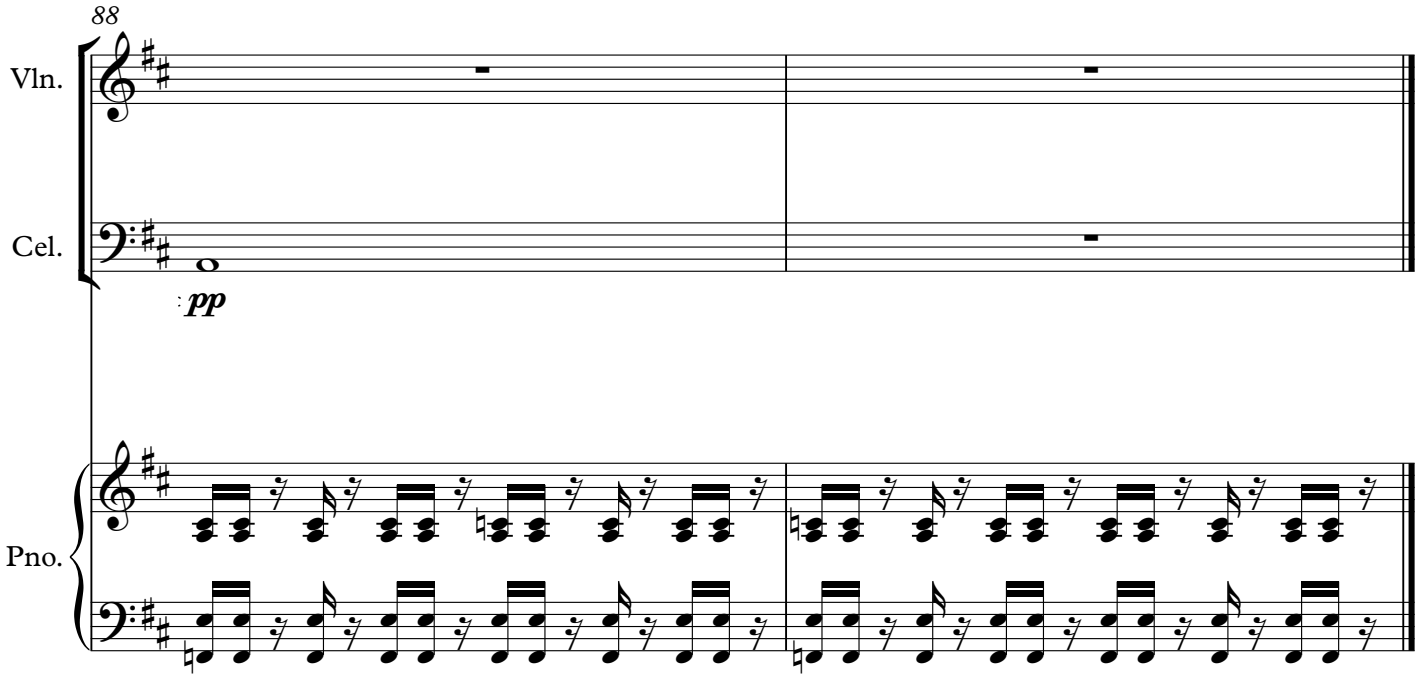
Cel.
Pno.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Cel.
pp
Pno.