

UNSETTING SUN

for violin and piano

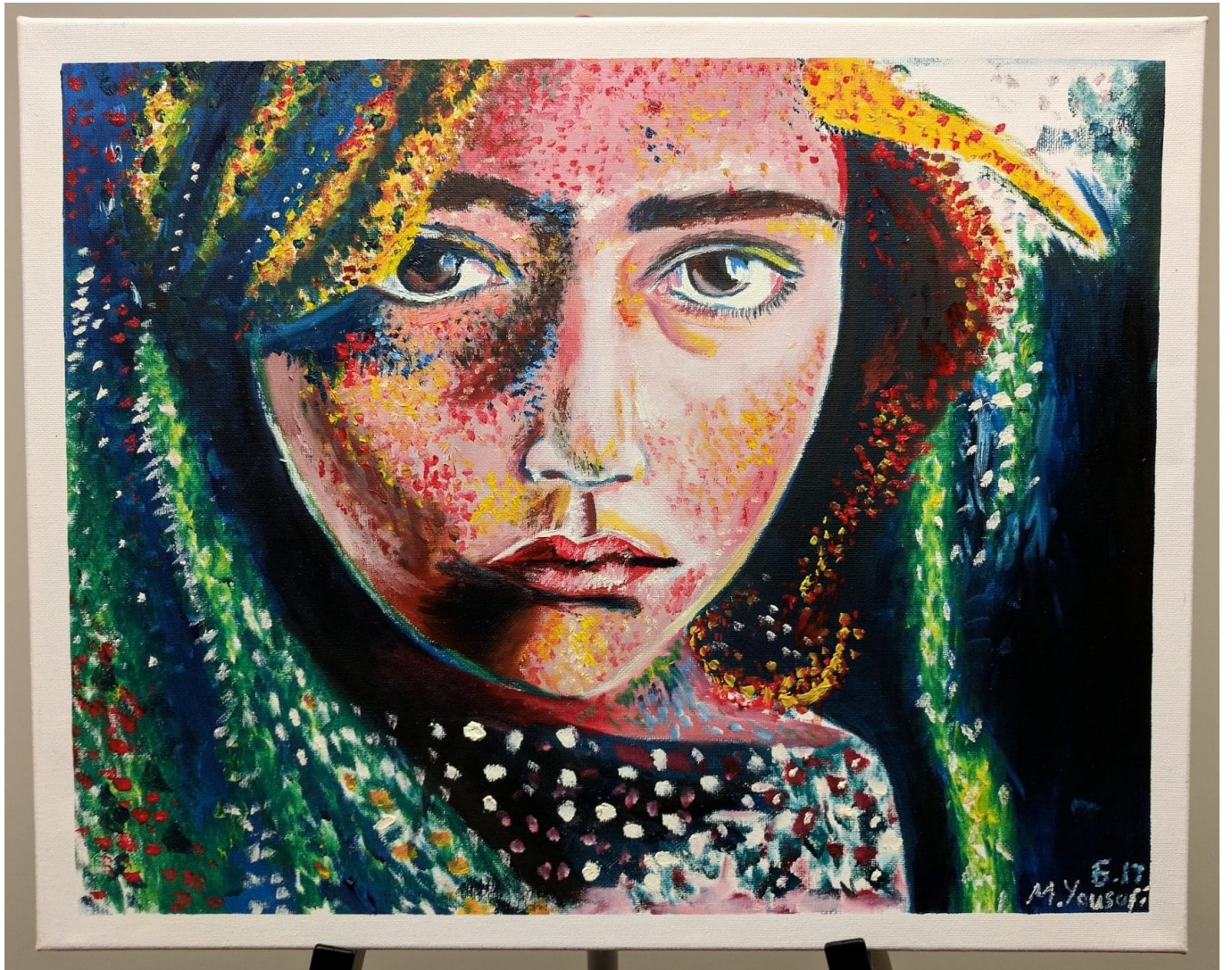
Nick Main



For Musaics of the Bay's Inaugural Winter Residency Program
Audrey Vardanega, director

Premiere January 8, 2022
by Nigel Armstrong and Audrey Vardanega

Duration: 6'30"



Untitled, Milad Yousufi

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Molto energico $\text{♩} = 120$

Violin

Piano

7

12

17

Red.

Red.

Red.

Red.

p < *f* piercing *f* *sfz* *p* < *f* piercing *ff*

pizz. *f* *p* < *f* *sim.* *sfz* *f* *pizz.* *f* *arco*

pp *sfz* *p* *Red.*

fp < *f* piercing *fp* < *f* *sim.*

f *fp* < *f* *fp* < *f*

sfz *f* *sfz* *sfz* *p* *sfz* *Red.*

21

sub. *p* *ff* *fp* *f* *fp* *f*

26

fp *f piercing* *fp* *f sim.* *sfz* *sfz* *sfz* *sfz* *sfz*

31

sfz *p* *f* *sfz* *sfz* *sfz*

35

f *fp* *f piercing* *fp* *f sim.*

8va

Red.

41

41 *f* *fp* *f* *fp* *f* *sub. p* *ff*

sfz *f* *sfz* *sfz* *sfz* *f*

Red.

Detailed description: This system contains measures 41 through 46. The upper staff features a melodic line with various dynamics: *f* (measures 41-42), *fp* (43), *f* (44), *fp* (45), *f* (46), *sub. p* (47), and *ff* (48). The lower staff provides harmonic support with *sfz* (41-44) and *f* (45-48) dynamics. A *Red.* (ritardando) marking is present at the end of the system.

47

47 *fp* *f* *fp* *f* *fp* *f* *piercing* *fp* *f* *sim.*

f *sfz* *sfz* *f* *sfz* *sfz*

Detailed description: This system contains measures 47 through 52. The upper staff dynamics include *fp* (47), *f* (48), *fp* (49), *f* (50), *fp* (51), *f* (52), *piercing* (53), *fp* (54), *f* (55), and *sim.* (56). The lower staff dynamics are *f* (47), *sfz* (48-50), *f* (51), and *sfz* (52-53).

53

53 *sfz* *sfz* *sfz* *sfz* *p* *f*

Detailed description: This system contains measures 53 through 56. The upper staff features a melodic line with *sfz* (53-55) and *p* (56) dynamics. The lower staff has *sfz* (53-55) and *p* (56) dynamics.

57

57 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

più f

8ba *8ba*

Detailed description: This system contains measures 57 through 62. The upper staff dynamics are *sfz* (57-62) and *più f* (61-62). The lower staff dynamics are *sfz* (57-62). The bottom of the page includes the marking *8ba* (ottava bassa) for the bass line.

61

5

sfz sfz sfz p f sfz sfz

8ba 8ba

65

sfz sfz sfz sfz sfz sfz sfz

8ba 8ba 8ba 8ba

69

ff piercing

sfz f

8ba 8va

73

sfz sim.

f mp

8va 8ba

sfz

IV

mp pesante *sfz*

poco f *mp* *f* *8va*

p *rit....a tempo* (♩ = ♩)

8va *p* *f*

rit.....a tempo

77

p *poco f* *8va*

83

8va

cresc.

89

8va

f

B Blazing ♩ = 144

96

pp

f piercing

pp echo

RH: f p like charged embers

f p sim.

LH: f

101

n *f sim.* *n*

f p *f p* *f p*

sfz

105

rit.....a tempo

f *n* *f*

f p *f p* *cresc.*

sfz *sfz* *f*

109

sfz *f*

8va

113

p

più f

ff

p

8

5

117

f

sfz

sfz

sfz

8

121

C

f

mp

8va

sfz

a tempo

125

f

mp

7

rit.....

131

p *pp*

p *pp*

136 **D** Blazing ♩ = 144

f *piercing* *n*

8va

f p like charged embers *f p* *f p*

f *sfz*

140

f *sim.* *n* *f*

(8)

f p *f p* *f p*

sfz *rit.....*

144 *a tempo*

f *p* *f* *più f*

(8)

rit.....a tempo

148 pizz.

f possibile e furiosissimo

ff

pp

p

152

f

sfz

R.H. *sfz*

156 arco

n *f* *piercing* *n* *f* *sim.*

f

160

ff

8va

5

8ba

rit.....

164 *a tempo*
arco

f

v
8ba

E ♩ = 120

171

p warm

pp shy & intimate

red.

179

red.

187

rit......*a tempo* *rit.*.....

n

red.

F Burning $\text{♩} = 152$

195

f *piercing* *ff*

8va *ffz f* *ff*

198

(8) *tr m tr m tr m tr m tr m tr m* *tr m tr m tr m*

203 *sfz f* *f* *mf* *sfz*

8ba *sfz*

207

ff

cresc.

tr

ff

8va

sfz

8va

sfz

accel.

212

8va

tr

tr

8va

sfz

sfz

217

5

8va

sfz

sfz

sfz

sfz

sfz

8va

8va

8

221

♩ = 240

8va

8va

8va

8va

8va

8

8

8ba

8

8

ffp

fff

sfz

sfz

tr

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz